A-LEVEL PHOTOGRAPHY

EXAM BOARD AQA

CONTENT

The A-Level Photography course is a broad-based course exploring practical and critical/contextual work through a range of traditional and digital processes, media and techniques.

COURSE STRUCTURE

- Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.
- Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.
- Students should use sketchbooks/workbooks/journals to underpin their work where appropriate. They may wish to develop their drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams, where appropriate.
- Students may use traditional methods and/or digital techniques to produce images.
- Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product.

METHOD OF ASSESSMENT

Students are required to produce evidence for four assessment objectives.
60% Coursework
40% Examination

ENTRY REQUIREMENTS

It is preferable that students have completed a Level 2 qualification in Art and Design or Photography.

"The lessons encourage us to develop new skills and the technology available is great. We are expected to work independently but the staff are really supportive."